

BRIDGET O'MALLEY (D)

D **F#m** **G**

1. Oh, ___ Brid - - get O' - - Mal - ley, you have left my heart ___
 2. The ___ white moon a - bove the pale sun, the pale stars a - bove the

Bm **G** **F#m**

shak - en, with a hope - - less de - so - - la - - tion, I'd
 thorn tree are ___ cold be - side my dar ___ ling, but no

Bm **G** **G**

have you to know. It's the wonders of ad - mi -
 pur - - er than she. I ___ gaze up - on the

F#m **D** **G**

ra - - tion, your ___ quiet face ___ has ___ tak - - en, and your
 cold ___ moon 'til the stars drown ___ in the warm sea, and the

Bm **D** **A** **G** **A** **D**

beau - - ty will ___ haunt me, wher - - ev - - er I go.
 bright eyes of my dar - ling are ___ nev - - er on me.

Harmony

The harmony section consists of four staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff begins with a whole rest followed by a series of eighth and quarter notes. The second and third staves continue the melodic line with various rhythmic patterns. The fourth staff concludes the piece with a final cadence, including a fermata over the final note.